

Trish Foti is a New Orleans native known for her emotion-packed performances. Classically trained, Trish studied voice at Texas Christian University and is a graduate of Louisiana State University.

A Music Minister in the Church for over 30 years, she has served as Music Director, Choir Director, and Cantor at various parishes throughout the state. Notably, she is the former Cantor at St. Louis Cathedral in New Orleans and Music Director for a decade at the historic Immaculate Conception Jesuit Church in New Orleans. Trish also has over 25 years experience in the music classroom, leading numerous choirs to significant awards. Currently, she serves as Music Director at St. Ann Church and Shrine in Metairie, Louisiana.

As a seasoned performer, Trish Foti has performed throughout the South including the Dallas-Fort Worth Opera, Robert Shaw Chorale, the Tulane Summer Lyric Theatre, Jefferson Performing Arts Society, and numerous regional theatres. She has been a featured solo artist of the French Quarter Festival Concerts four times (2004, 2008, 2009, 2010), and recently appeared as part of the 2011-2018 Trinity Artist Series in New Orleans. She also recently performed on a recital debuting the works of composer Fr. Michael Burke, O.P. at Trinity in early 2012. She's been featured on the 2005/2006 series "Backstage" for EWTN, National Council of Bishops 2006 Easter Mass, WLAE TV weekly Mass broadcast, and numerous appearances on the WWL "Morning Show", "Issues and Faith", "Greater New Orleans", and "Ring Side" on WLAE -TV. She has also appeared on several radio broadcasts including WGSO, EWTN, WWL, WWNO and Sacred Heart Radio Network. She has performed on the "Catholic Grammy", UCMVA, Award Show in 2006 and 2008. She has received several UNITY AWARD nominations presented by the UCMVA (United Catholic Music & Video Association). In 2008 she received a Unity Award for "Seasonal Song of the Year" for the song "What Child Is This" from her Christmas release: IN HIS PRESENCE...THE GIFT OF CHRISTMAS. She has performed with acclaimed recording artists David Haas, Vince Ambrosetti, and many others in LA and several national conferences in the past 5 years. Her original works have been accepted for publication.

Trish keeps quite busy as a frequent freelance soloist, cantor, and recording artist with her base in New Orleans. She often performs nationally at conventions, most recently with composer David Haas in both Los Angeles and Baltimore. She is currently in the studio working on her 8th national release due out in 2019.

Her work in the studio began in 2003 when Trish released her debut album titled INSPIRED which featured sacred arias mixed with contemporary hits. She followed up with her sophomore release, a meditative project titled IN THE STILLNESS. Both of these CD's received critical acclaim but it was her 2006 release that truly caught the attention of industry professionals. While in the midst of recording her CD-the wrath of Hurricane Katrina forced her family to evacuate and Trish had to leave behind her project to weather the storm. Her community was devastated but her music was somehow protected. Trish called on Nashville producer Joe Hand, and a year later she released AFTER THE RAIN. According to Trish, "There are pieces of many stories here...part of

the total experience of our community. Indeed, we have all been changed by the past year. Hopefully, we are all better in some way for our experiences. My prayer for all of us is that "After the Rain", we will all emerge stronger, wiser, and more grounded in what really matters."

The following year, Trish Foti released a CD titled IN HIS PRESENCE...The Gift of Christmas. This CD received national critical acclaim, showcasing New Orleans Musicians; it sold out in the first 2 months. Trish hopes that during the hectic Christmas season that you will be inspired to just stop and ponder the true meaning of the season.

"Inspired Classics" burst onto the music scene for a first ever national digital release. Industry insiders were anxious to hear this collection highlighting Trish's classical background and were greatly pleased by the product.

"LOVED" was released on February 26, 2012 followed by a concert tour. Tracks from this project remained in the top ten of the National and Canadian Charts for greater than 12 weeks. In December 2013 she released the single "A Place Called Home". She is also featured on numerous "best of" recordings by Heartbeat Records. In 2016 and 2017 her originally compositions were also featured on a national documentary on Blessed Francis Seelos. An accompanying CD of original works on Blessed Seelos is due out early next year to be nationally published. Currently Trish is working on her 7th national release due out in 2019.

Additionally, she is a sought after national vocal coach working closely for many films and TV series in Hollywood South and beyond. She has provided guidance and coaching for movies and television shows for Netflix, TNT, Warner Bros affiliates, and numerous other live performing groups and film companies. In the recording studio and on set she provided vocal coaching for the movie soundtrack "The Last Last" featuring Chevy Chase, Richard Dreyfuss, and Andie McDowell under the direction of acclaimed producer Jay Weigel. She has also served as a vocal coach for the 2019 filming of "Tall Girl" and "The Friend" featuring Dakota Johnson and Denee Benton.

Trish maintains an "in demand" vocal studio in New Orleans offering instruction to both students and professionals. Her students have gone on to singing professionally in New York City, Tennessee, Florida, and California. She also works with local "girl groups" such as the "Dazzle Dolls" and members of the "Victory Bells".

Trish is happily and newly married to her best friend Matthew deBlanc. They are proud native New Orleanians and share four beautiful grown children and are expecting their first grandchild in the Fall. For more info visit: Trishfoti.com